

Creating an Art Work Production

Teacher Name: **Cunningham**

Student Name: _____

CATEGORY	4	3	2	1	Score
Time/Effort	Class time was used wisely. Much time and effort went into the planning and design.	Class time was used wisely. Student could have put in a bit more time and effort.	Class time was not always used wisely, but student did complete the assignment.	Class time was not used wisely and the student put in no additional effort.	
Creativity	Student has taken the technique being studied and applied it in a way that is totally his/her own. The student's personality/voice comes through.	Student has taken the technique being studied and has used it as a starting place. The student's personality comes through in parts of the project.	Student has copied ideas from others. There is little evidence of creativity, but the student has done the assignment.	Student has not made much attempt to meet the requirements of the assignment.	
Use of materials	Student typically keeps materials and area clean and well taken care of without reminders. The student shows great respect for the materials and his fellow students.	Student adequately cleans materials and work area at the end of the session without reminder, but the area may be messy during the work session. Student shows respect for materials and fellow students.	Student adequately cleans and takes care of materials if reminded. Occasional spills and messy work area may be seen. Shows some respect for materials and fellow students.	Student deliberately misuses materials AND/OR does not adequately clean materials or area when reminded. Shows little respect for materials or fellow students.	
Design/Composition	Student applies design principles (such as unity, contrast, balance, movement, direction, emphasis, and center of interest) with great skill.	Student applies design principles (such as unity, contrast, balance, movement, direction, emphasis, and center of interest) with fair skill.	Student applies design principles (such as unity, contrast, balance, movement, direction, emphasis, and center of interest) only if specifically instructed by	The student does not appear to be able to apply most design principles to his/her own work.	

			the teacher.		
Planning and Explanation	Student can describe in detail at any point during the process how s/he envisions the final product and how they intend to reach their goal. Very focused and goal-oriented.	Student can somewhat describe how s/he envisions the final product and can describe some of the steps s/he will use to reach the goal. Focused with some planning.	Student can describe how s/he envisions the final product but finds it difficult to describe how s/he will reach that goal. Has set a goal, but let's things evolve in somewhat random manner.	Student has thought very little about the project. Is present but is not invested in the product.	
Knowledge Gained - Technique	Student can accurately name 5 characteristics of the project being studied and describe how these 5 characteristics are used in his/her own paintings.	Student can accurately name 4 characteristics of the project being studied and describe how these 4 characteristics are used in his/her own paintings.	Student can accurately name 3 characteristics of the project being studied and describe how 2-3 of these characteristics are used in his/her own paintings.	Student cannot accurately name 3 characteristics of the project being studied OR cannot describe how characteristics relate to his/her own work.	

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